



SISTA VELUGU

"The Voice of Sistakaranams"

Inaugural Quarterly Bilingual Newsletter of All India Pravasandhra Sista Karana Association

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Our Vision-2025

By 2025, AIPSKA will be globally visible bringing all our community families under one umbrella. It will be consistently growing nurturing our rich traditions and value-based culture. AIPSKA will help grow youth and women in particular and others in general. AIPSKA will be gender balanced and adopting to new trends amply apt to community's core values.

Our Mission

AIPSKA will contribute to the all-round development of SISTAKARANAM community through various value-based activities. It will work to protect and connect to our culturally rich roots and traditions. AIPSKA will help to empower all age groups in the community with gender synthesis so that all members together play a constructive role in society and establish its visibility.

Dr. G. S. Patnaik

Chief Patron-AIPSKA



Message

It gives me immense pleasure to understand that our Telugu Karanam Samajam will be releasing its news letter-**Sista Velugu** shortly. Let the AIPSKA blossom with fragrance through this newsletter. I am sure our veterans will spice it with more information. Keep it ongoing.

Shri B Ramesh C Patnaik

President -AIPSKA



Message

We the SISTAKARNAMS, are the most fortunate on the planet earth to have born with rich cultural values and ethos which has spiritual base and Mythological origin. We were privileged to enjoy the goodwill of royal dynasties and were given the greatest responsibilities to manage their administrative setups in recognition of our intellectual caliber, utmost loyalty, work culture and commitment. We always believed in **WORK IS WORSHIP- SERVICE TO HUMANITY IS SERVICE TO GOD.**

As days passed, with emerging of INDEPENDENT INDIA, our fore-fathers were deployed in Government Village administrative responsibilities which they did with utmost sincerity and commitment. With emerging of modern technology, some of our bright youth after acquiring higher academic qualifications in different fields such as engineering, medical, legal, administration, etc., phased out to earn their livelihood and settled in different parts of India and Abroad.

ALL INDIA PRAVASANDHRA SISTAKARNA ASSOCIATION (AIPSKA) is formed with the sole idea to bring our scattered community under one umbrella to strengthen our bonds of relations and exchange of our cultural values. With this in mind, we have started working hard to organize various activities, initially to locate and bring-in our family members to a single platform to know each other and their whereabouts. Thus, we were able to organize activities to connect to our value system, traditions, festivals, rituals, etc., which is being enjoyed by our family members from all over.

SISTA VELUGU, a quarterly newsletter is a maiden effort to communicate with each other on various activities in different spheres and circulate amongst our fraternity. I convey my best wishes to all the members who are involved in this tireless effort virtually and bring out the NEWS LETTER.

Sista Velugu News Letter Launch Ceremony

The SISTA VELUGU- THE VOICE OF SISTAKARNAMS Launch Ceremony date :- 1/01/2021 (Friday) @8pm
Venue :- Virtually through Zoom

Smt. Nagumantri Seshu Bai, the grand old lady has kindly consented to be the **Chief Guest** and bless the occasion.

Smt. Y. Rajkumari Patro - Patron - A. I. P. S. K. A will preside over the function as **Guest of Honour** and release the **SISTA VELUGU** - "The Voice of Sistakaranams" ceremoniously



Know your Chief Guest..!!

The grand old lady Smt. Nagumantri Seshu Bai, wife of Late Sri. Nagumantri Narsingh Rao retired Chief Yard Master of S. E. Railway, Raipur. She is born on 1 January 1931 and blessed with 3 sons & 3 daughters, 9 grandchildren and 6 great-grand children. The diva of SISTAKARNAM FAMILIES possesses with time tested life skills and a learned personality on various traditional rituals of our Community



Smt. Nagumantri Seshu Bai
Chief Guest

Wish you Happy New Year and Sankranti to our Sistakaranam Family-Sista Velugu Team



"If you Light a Lamp for someone else, it will also lighten your path"



Shri Hari Mohan Patro,
General Secretary, AIPSKA



Shri V. Umamaheshwar Rao
Working President, AIPSKA

From the Editor's Desk

Season Greetings and a Happy, Healthy and Safe New year 2021. AIPSKA is established in 2020 with an aim to develop SISTA KARANA COMMUNITY in the aspects of Social, Cultural and Educational fields. "SISTA VELUGU" a quarterly In-house community newsletter will act as a catalyst to disseminate various activities of AIPSKA. The association is working to keep unity and co-operation amongst the Sistakarana members in particular and the society in general.

The Association has so far organized Five events including Raga Tarangini (Music), Raga Natya Tarangini (Dance), Sistamedha (Quiz), Tamasoma Jyotirgamaya (Diwali Milan) and Mana Nomulu Mana Vratulu. They received immense response from our community from different parts of the world with their enthusiastic participation. AIPSKA will rollout it's Planner-2021 to implement its aims and objects.

I wish the community younger generation to excel in their areas of interest and bring in more pride to the community. I am sure the events of AIPSKA will bring renewed zest to make the future more glorious.

Wishing you all a great year ahead. Jai Srimannarayana.

Message :

Sista Karanas are mainly known for their wisdom, exceptional intelligence, rich culture, commitment, trustworthiness, devotion and dedication. That's why they were adorned with high posts in the Royal Ministries / dynasties and Administration / Revenue Services in those days. Times have now changed. Today, we are socially and economically backward. Most of us are living below poverty line. Many are leading miserable lives. Our incessant struggle to achieve OBC status for our community is paramount and is still in its initial stage. Thanks to our great leaders who are trying hard to achieve "Mission OBC" for our community.

We seem to have lost our identities, commitments, recognition, rituals, customs, practices, precious culture and traditions, family relations due to the drastic change of times and nuclear families. Our children are going too far-off countries to earn livelihood. The need of the hour is to protect our values and heritage which is gradually eroding.

AIPSKA has thus come up four months ago to re-establish our identity in all spheres. AIPSKA has committed to design various programmes to attract members of all ages. We have so many Poets, Writers, Dramatists, Artists in our Community who are not getting proper platform to exhibit their talents in the fields of literature, dancing, singing, music, acting, art, culture, debates, quiz, our traditional Festivals, foods, Pujas, Marriage related information etc., through organising various functions in the days to come. We are neither in race with any other Sista Karanam State units nor trying to establish our individual identity. Our sole aim is to take our Sista Karanam Community pride to its heights in true spirit.

Wishing all our Sista Karana family members a HAPPY & PROSPEROUS NEW YEAR, 2021 AND ALSO BHOGI, SANKRANTI & KANUMA.

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Sri. Chowdari Prasad, Managing Editor

About our Chief Patron..!!

He holds the office of the Managing Director and is the Chief architect of the St. Xavier's Chain of Schools . Being an acclaimed educationist of national repute, a caring benefactor and an able captain, he has been successfully steering the Xavierian ship and exploring all possibilities to spread education far and wide. Education to him, is not confined to text books to make the student simply a crammer but it possesses a wider scope to bring out one 's inner talents to good exposure and develop the skills and courage to stand up for oneself against all future eventualities. Starting his career as a humble teacher, he has endeavoured to bring enlightenment and awakening to the society through high quality activity blended education for students. No child according to him, is academically ignorable. Potentiality for growth is hidden in one and all. It is the teacher in the institution of learning, who can bring the hidden treasure to a full bloom. Never in life should a teacher experience failure, in transforming a not so intelligent child into an intellect incarnate. Due to his able guidance, the area of education has witnessed the advent of renaissance and the Xavier's Chain of Schools has aptly become the Chain of schools with a difference.



Dr. G.S Patnaik

“Winning doesn’t always mean being first; that would be orientation of external elements. Winning means you are doing better than you’ve done before; focus on internal; this is sustainable”

**All India Pravasandhra Sista Karana Association
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Shri Sridhar Dabbiru
Co-opted Member
Delhi

Insight-AIPSKA

AIPSKA is a service-oriented organization for the benefit of members of Sistakaranam Community in India and abroad. The Registered Office of "ALL INDIA PRAVASANDHRA SISTAKARANA ASSOCIATION" shall be located at 201/A, VINIT ESTATE, SHANKARNAGAR, RAIPUR - 492007 (C.G) having inter-alia its affiliated States / UTs Units viz., ODISHA, WEST BENGAL, CHHATTISGARH, KARNATAKA, JHARKHAND, DELHI, MADHYA PRADESH, HIMACHAL PRADESH, GUJARAT, MAHARASTRA, TAMILNADU, PUNJAB, HARYANA & CHANDIGARH and others like Bihar, Sikkim and all North Eastern States of India, in due course.

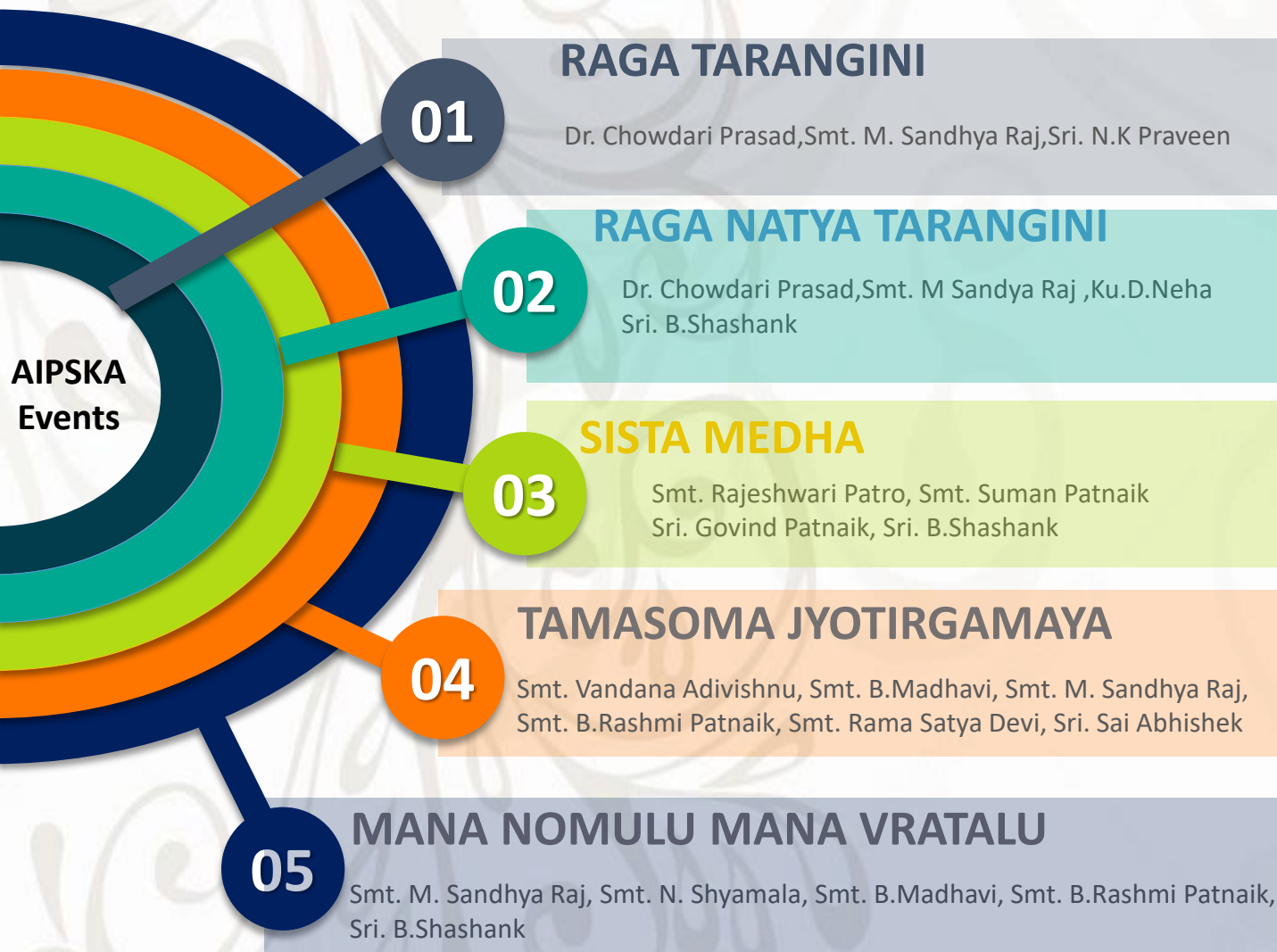
The First Online Zoom meeting of the proposed Executive Body was held on the 12th September 2020. Sri Hari Mohan Patro (Bhubaneswar-Odisha) welcomed all the members and requested to introduce themselves. Sri V. Umamaheswar Rao of Kharagpur-West Bengal (Working President-elect) read over names of the Proposed Executive Body members and sought for approval. The members approved the panel of Executive Committee unanimously. Sri Hari Mohan Patro (General Secretary-elect) read over the objects of the Association.

Sri Umamaheswar Rao explained the necessity of formation of this Association and invited discussions. Sri Chowdari Prasad of Bangalore-Karnataka (Vice President-elect) raised some points and sought clarifications. Sri Rao clarified each and every point. Sri Behara Ramesh Patnaik of Raipur-CG (President-elect) acknowledged the suggestions placed by members for upliftment of Sistakarana Community and the new organization. Members expressed strong desire to have Executive Body zoom meetings every month. The General Secretary-elect proposed a vote of thanks.

Leveraging Social Media

All Internal communications among the Members / Executive Body / Organising Teams for various events are carried out through emails and WhatsApp groups. Besides, a Facebook page AIPSKA Patnaiks Raipur ([AIPSKA Patnaiks Raipur / Facebook](#)) was started to promote various activities as also announce achievements of Sistakaranas in the past and now. As on date, more than 460 members joined the group from India, USA, Canada, Germany, Australia, Singapore, Qatar, Oman, Kuwait and Denmark. Similarly, from within India, almost all States / major Cities / Towns are being represented in the networking sharing news, views and cultural accomplishments. Proposals are on to launch a dynamic website shortly, in addition to SISTA VELUGU.

Key Event Management Team



Milestone



Raga Tarangini-A Musical Journey

Raga Natya Tarangini An Event of Dance and Music!

With a scope to build and develop **Sistakaranam community** and create a musical bonding between the members, intervention like Raga Tarangini was ideated by AIPSKA, which was founded a month ago. AIPSKA has a strong and highly experienced / qualified set of **31 Professionals and Individuals** of the community, spread across different States in senior positions. These men and women are located in places like Raipur and Bilaspur (Chhattisgarh), Kharagpur (West Bengal), Bhubaneswar (Odisha), Bangalore (Karnataka), Mumbai and Nagpur (Maharashtra), Delhi, Chennai, Mohali, and so on. The main aim of this event was to unleash hidden potential/talent in the space of Music within community.

This Dussehra is unique, unparalleled from the past. We, at AIPSKA were able to come together from by breaking all physical boundaries, superceding the logistical hassles to unite and celebrate the 2020 “Karanalu Dasara Panduga” from safe and warm confines of our homes inspite of COVID –19 pandemic. Driven by tremendous success of our Virtual Singing Program- ‘RAGA TARANGINI’, held on 10th Oct., the platform was soon extended to connect all the members in a through Dance-‘RAGA NATYA TARANGINI’.

It all started with an ideation to build a connect through Sista Karnam families spread across different States in India and other countries (USA, Australia and Doha / Dubai). Considering current pandemic time, AIPSKA decided to explore digital platform for engaging through Zoom Virtual session. Since the compass in digital space works differently, we felt a need to have some young singing talents who not only understand this world but can also empower others for effective participation. A Core team was identified by AIPSKA Leadership Team Lead by Dr. Chowdari Prasad (Bangalore) and Managed by Smt Sandhya Raj (Raipur) and Sri. N K Praveen (USA). Raga Tarangini name was aptly coined by AIPSKA leadership.

The festivities started with ‘Deeparadhana’ by our Co-host, Mrs Sandhya Raj and Pratibha Patnaik’s melodious rendering of ‘Satyam Shivam Sundaram’. The 5 hour long event transcended by drawing global participants from **Australia, USA, Philippines and Oman** bound by the roots of our native land. Indian participants spread in various **States / Cities were from Vizag, Hyderabad, Raipur, Bilaspur, Delhi, Chennai, Mumbai, Srikakulam, Cuttack, Ankapalli, Baikunthapur, Noida, Rajahmundry, Bangalore, Jamshedpur, Rajam and Palasa**. We had 46 dance participants and 16 singers’ entries. Out of total 62 entries, we had finally 55 participants who beautifully orchestrated the event. They showcased diverse dance styles ranging from Classical to Folk to Westerns / Fusion from diverse age groups, presenting themselves in a variety of beautiful traditional wear for their performances. They ensured that they were accessorized and their performance stages looked stunning with innovative virtual themes designed at home.

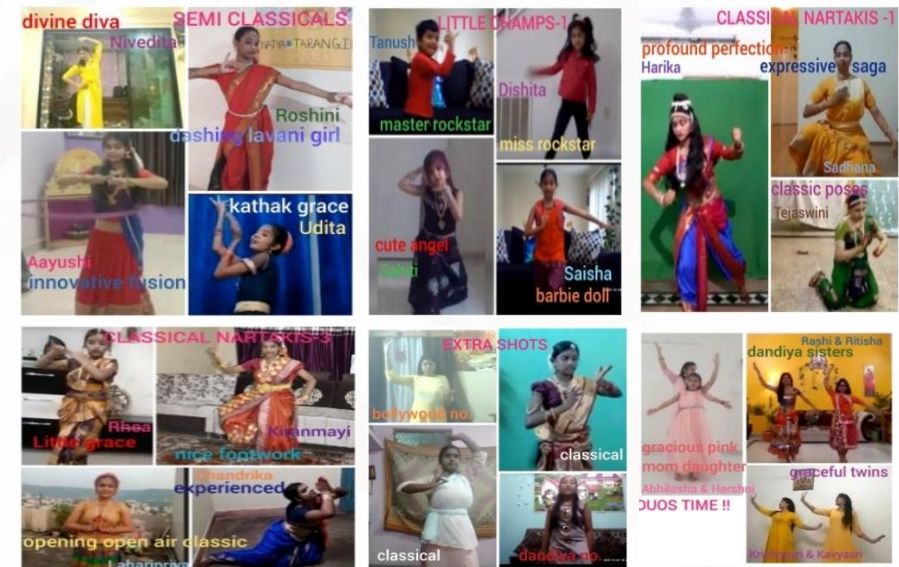
Preparations for the event started by enrollment of People associated with Music through WhatsApp messages and telephone calls in a designated group. This group members / participants as also some singing sensations started to showcase their recorded performances already posted by them in social media platforms like YouTube, Smule and StarMaker. Members of Raga Tarangini Team who had to manage their professional work and this event has created a good buzz. Team-RAGA TARANGINI made sure that participants are aware of basic technical aspects. Smt. Sandhya Raj was instrumental in sharing and collating nominations and displaying participant list and scheduling the maiden mega virtual event. The plan was, initially, to have at least 30 singers who can participate in live singing. However, this number went way higher close to 78 plus participants, demand flowing on daily basis till 9th Oct., forcing Team to announce Ragatarangini 2.0

Mrs. Sandhya Raj of Raipur (Joint-Secretary) invited participants while ensuring encouragement to performers. B. Shashank, Ahmedabad, extended technical support to the Virtual event setting the pace. Ms. Dabbiru Neha Patnaik (Raipur), National awardee in Kuchipudi and Bharatanatyam co-hosted the main segment. She was applauded for her Presidential Award nomination and entry into Guinness Book of World Records and many other awards and achievements. Child prodigy Ayushi Mantri was recognized during the event for her 2nd Position in a recent Online National Talent Championship and entering the Magic Book of Records in addition to several other achievements. Video clipping / greetings by Smt. D. Sugunavati from Ankapalli, aged 75, reintroduced our native language –‘Karnam Basha’.



Dr.G.S.Patnaik (Chief Patron. Bilaspur) inaugurated the event, highlighting the need for ‘Unity’, void of all egos and discriminations while hoping to be part of more such live events in future. Sri. B. Ramesh Patnaik (President from Raipur) through his mid-event speech, ensured that all participants stayed motivated. Sri Hari Mohan Patro (General Secretary from Bhubaneswar) took keen interest in organising of the event. Sri Chowdari Prasad (Vice President from Bangalore), with persevered drive over Social Media along with program co-ordination and speech ensured that the event was not only a reality, but an involving, uniting and entertaining one. It was followed by encouraging words by Sri.V. Uma Maheswara Rao (Working President, Kharagpur) and active presence of Sri Ch. Tirupati Rao (Joint-Secretary, Raipur). Vote of thanks was proposed by Mrs Suman V Patnaik from USA who contributed innovatively for posters of countdown keeping the enthusiasm on for all ten days of the campaign. Organising Committee extends its gratitude to the team of Event Managers (Mrs Sandhya Raj, Shashank, Ms. Neha, Mrs. Suman, Mrs. Rashmi Shashank) and all the supporting members. We look forward to next event. Compiled by **Smt. Vandana Adivishnu ,Chennai**

The event was scheduled on Saturday, the **10th Oct’2020** at 4 PM. Event started with **Saraswati Vandana** sang by Smt. Sandhya Raj, host of Ragatarangini Gala Event. Dr. Chowdari Prasad, Vice President, AIPSKA Bangalore did the context setting and conveyed his best wishes to the singers participating from various corners of the world and announced plans to organize Ragatarangini 2.0 very soon to meet the overwhelming demand. Post which Sri. B. Ramesh C Patnaik-President AIPSKA of Raipur (Chhattisgarh) started with Welcome speech and Sri Vadada Umamaheswar Rao, Working President, AIPSKA from Kharagpur West Bengal explained the purpose of this community building. Smt. Rajkumari Patro, Patron of AIPSKA, Raipur also blessed the event with melodious **Ganesh Vandana** and best wishes.



Mr. NK Praveen (USA) from back-end was manager Video and Audio control to ensure against unnecessary distraction while participants performing. First song was sung by Sudeepti Behara which added extra fuel to the energy of all participants. Few top-class performances were seen during the over 5 hours long event. The Event was concluded with a Vote of Thanks by Sri Hari Mohan Patro- General Secretary AIPSKA. Recording was shared to all participants immediately. Received large numbers of positive responses from all participants and AIPSKA Family. Event compiled

By Smt.. Rashmi Shashank, Ahmedabad



SISTA MEDHA- Creating Awareness on Art, Science and our cultural wellbeing

TAMASOMA JYOTIRGAMAYA – DIWALI MILAN

With a block buster hit of Raga Natya Tarangini (24 Oct 2020), AIPSKA leadership team proposed a Unique intervention which not only threw light on our community Genius brains but also about our origin. Sistakaranams are known as powerful advisors with strong hold on paper-pen work hence the name which first strikes in the mind of AIPSKA think tank was **Sista Medha**.

Post Diwali festival and Children's Day celebrated on 14th November, 'AIPSKA' planned another spectacular online event on the 21st November (fourth in the series for 2020) with the concept of Diwali Milan for its members/families embracing the cultural touch in the fast forward lives. Taking advantage of 'Zoom' platform, the entire look of the virtual gathering, predominantly women and children, reflected the grace of traditional vibes from everyone.

The beauty and uniqueness of this Quiz event was that it was conducted through live Online Platform-Zoom. In order to manage this, subject matter as also IT expertise was required; hence a 6 Member Task Force was formed on 22nd Oct'20; spearheaded by Smt. Rajeshwari Patro of Raipur. To support her, Sri Behera Shashank (Ahmedabad), Smt. Suman Vijay Patnaik (USA), Sri. Govind Patnaik (Chennai), Sri. Murali Krishna and Sri. Gurunath Patnaik (both Nagpur) were included under close supervision of Sri. Behara Ramesh C Patnaik (President), Sri.V Umamaheshwar Rao (Working President) and Sri. Hari Mohan Patro (General Secretary) from Raipur, Kharagpur and Bhubaneswar respectively. The date finalised was on Sunday, the 8th Nov'2020.

The grand gala event started with a welcome slide capturing glimpses of the event and an animated video on Diwali, presented by Mrs. Rashmi Patnaik of Ahmedabad, one of the Co-Hosts who anchored the event. Our Zoom Host, Mr. Sai Abhishek from Toronto, Canada gave a brief introduction and handed over to Mrs. Vandana Adivishnu of Chennai, TN for the event to take off.

The thought of Core Team and Task Force was very clear to create a theme which will be combination of Quiz and Fun to avoid stress and monotony. The framework was designed keeping two sets of participants; Juniors and Seniors; hence flow was in two groups, (1) Under 15 Years (2) Above 15 Years age groups. Participants included both genders and from all over India and abroad.

Ritualistic start with '**Deeparadhana**' was graced by Smt. Mandakuruti Usharani and Sri. Mandakuruti Gopala Rao of Jatni, Khorda-Odisha. A divine background score with the **Sloka- 'Asatoma Sadgamaya- Tamasoma Jyotirgamya...'** was aptly played in synergy with the event title (given by Sri Vadada Umamaheshwar Rao, Working President from Kharagpur, West Bengal). Inaugural Laxmi puja song was rendered by Smt. Dabbiru Rama Satyadevi of Durgapur, West Bengal. AIPSKA Chief Patron, Dr. G. Srinivas Patnaik of Bilaspur, Chhattisgarh expressed congratulations to the entire team for organising this colourful event and shared his views on Diwali festival as also plans for community welfare and developmental activities of AIPSKA in the years to come. He complimented the Organised Team for innovative / creative ways adopted.



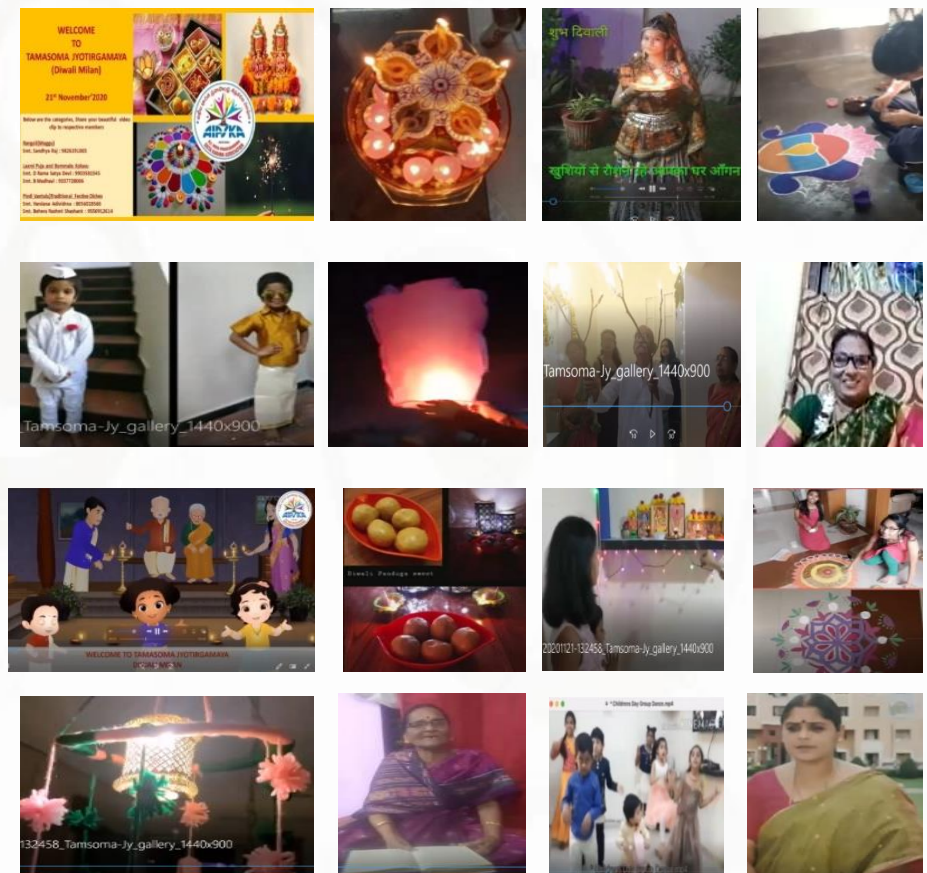
Honourable Chief Guest, Sri. Kuppili Raja Ram Mohan Rao & Smt. Kuppili Uma Rao of Visakhapatnam (AP) and now staying in Pune, Maharashtra was introduced by Mrs Vandana Adivishnu. Sri Rao expressed views on '**Pravassandhra**' with his own examples of transfers / postings to many places in India by ONGC (his employer) and wishes for the event. He shared his childhood experiences of **Deepavali** celebrations and discussed few personalities of Kuppili family. For the next generation, some interesting facts were attractive such as making, **matabalu, chichhu buddilu (Flower Pots) and tara-zuvvalu (rockets)** for Diwali at home. His pictorial post of '**Diviteelu**' which was followed by detailed narration of traditional practices of Diwali festival and their relevance by Smt. Dabbiru Rama Satyadevi.

Hosting a quiz event in a digital platform, that too in a live mode, has its own complexities and the team was cognizant with the fact that they have to also manage larger audience than participants. On One Side, Smt. Rajeshwari Patro was designing Questions and on the other side Core team was in anticipation that this event may exceed beyond permissible time limit.



D Day-8th November'2020

AIPSKA Family members and Participants logged in Zoom Platform at 4:45 PM and were welcomed with a beautiful video. Program started sharp at 5:00 PM with Lamp Lighting ceremony post which Smt. Rajeshwari Patro (Host) introduced quiz masters. She also introduced the Guest and requested Sri. B.R. Babu for inaugural speech. To begin with Group A (Under 15 Years) quiz flow Sri.B Shashank took charge by sharing rules and regulations. With colourful zoom screen, Buck up, Leaders AV and 20 Lucky winner announcements in each round kept audience to stick to their seats. The excitement was such that even networking break was felt like meet and greet segment. Quiz masters were cautious and hence maintained time limit for each segment. Similar energy and enthusiasm were felt when Smt. Suman and Sri Govind took the driver's seat and hosted Group B (Above 15 years category). Questions were not only related to competitive reasoning but also had elements of Sistakarnam Culture.



The event ended with Positive note from Leadership Team for AIPSKA family. With Sista Medha Event Leadership has observed a potential of young generation and with a hope that future interventions help community members to get associated to explore deep cultural roots of Sistakarnam community. All the speakers exhorted about the objectives of AIPSKA towards welfare. Compiled by **Smt.B.Rashmi Patnaik-Ahmedabad**



Cont.

The innovative concept of virtual ‘Diwali Milan’ was well exhibited by clippings of various festive categories, exploring talents of AIPSKA family all over the globe. It was unbelievable to see 40 participants who came forward to share their clippings just in a week’s notice. An attractive presentation of **Deepawali** was seen mixing **Laxmi Pooja**, Colourful Rangolis (**Muggulu**), Festive Cooking (**Pindi Vantalu**), Lighting (**Deepalu**), and Décor, Crackers (**Patakayalu/ Tapasulu**). It was demonstrated via Videos, Pictures, Collages, Content, etc. While we were claiming it as a ‘Ladies Event’, it was a surprise to watch beautiful presentations by little kids not only décor but also for festive cooking. It reflected how well cultural roots were imbibed in the younger generation which is most needed. Overall, it was a good exposure to share and learn traditional skills for the AIPSKA family. Co-Host Smt. Sandhyaraj of Raipur, Chhattisgarh took over the mid section of the event welcoming and taking the audience with the beautiful feel of Deepawali anchoring in Telugu. Last section of Tamasoma Jyotirgamaya was hosted by B.Rashmi Patnaik.

Like the famous saying ‘time spent with family is with every second’ this event exposed rituals, traditional values and creativity that calls for an important festival like Diwali. The event concluded with National Anthem. Hope ‘Diwali Milan’ has a take away for the entire AIPSKA family for many generations Report Compiled By: **Smt. Himaja Raghupatruni (Hyderabad) and Smt. Vandana Adivishnu (Chennai)**

Cont.

The excitement of Mana Nomulu - Mana Vratulu Event was such that its scheduled start was 4:00 PM but guests started joining from 3:45 PM itself. As usual the beginning was with greetings and exchange of pleasantries. It started with Lighting of Lamp by honorable Sri. B. Ramesh Patnaik, President -AIPSKA followed by prayer song by Smt. N. Bhanu Priya from Hyderabad which sparked the event and set an expectation regarding audience experience. Smt. Dr. Parwati Patnaik, Patron with her powerful message as Chief Guest set the context followed by Guest speakers Smt. Jagdeeshwari, Smt. Padmaja and Smt. Swojanya explained about relevance of Nomulu and Vratulu. Recorded videos of AIPSKA women enlightened the audience with correct procedure and meaning behind performing each of those rituals and festivals in a year. Highlight of the day was a song by Smt. Nagumantri Shashi Peddamma of 92 yrs. Even better half members of Executive Body couldn’t hold themselves back and shared their best wishes and compliments as also to ensure effectiveness with live polling done at regular intervals by Mr Shashank on topics of relevance to the Sistikaranam festivities.

This event was also packed with take away messages from Sri. V Uma Mahewar Rao, Dr Chowdari Prasad, Sri. Tirupati Rao, Smt. Rajkumari Patro and Sri. Hari Mohan Patro. The event was concluded by Sri. B. Ramesh Patnaik thanking everyone who are instrumental for this excellent journey of recalling our roots, traditions and rituals with reasoning. A special thanks to the speech delivered by Smt. N Shyamala Patnaik followed by National Anthem. Event Compiled by **Smt. B.Rashmi Patnaik-Ahmedabad**

Mana Nomulu Mana Vratulu- Unveiling Cultural Roots

5th and Last milestone event of 2020, titled as MANA NOMULU – MANA VRATHALU, held on December 6, 2020 under flagship of All India Pravasandhra Sista Karana Association (AIPSKA) was not only a special/unique intervention but has successfully created a roadmap for coming years.

Leadership team of AIPSKA was very clear with their blue print, which is first of its kind, conducted in online platform. The composition of team was such that each member had an inclination to know more about our culture and traditions, which was reflected right from Planning to execution. The Organising Team comprised of Smt. N. Shyamala, Smt. M Sandhya Raj, Smt. B. Madhavi, Smt. B. Rashmi, with back-end support by Sri. B. Shashank Patnaik. This team was guided by the trio of Office-bearers of AIPSKA, Sri. B. Ramesh Patnaik, Sri. V. Umamaheshwar Rao and Sri. B. Harimohan Patro.

The name of the event itself defines the theme ie., intervention where subject matter experts of our community threw light on various rituals which in today’s generation is performed more as a formality by many. In particular, the youngsters were made to understand the significance of the traditions. The toughest part was collation of AV related to Nomulu Vratulu but the team left no stone unturned in creating a pull and have a repository for the event.



Flying beyond boundaries

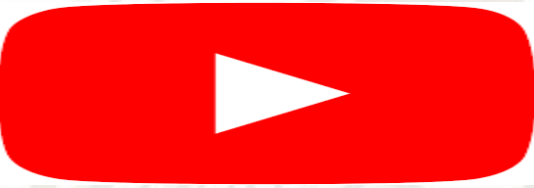


Still More to join...

Singing Sensation of our community showcasing their talent in various E-Platforms



SMULE : *Dinesh Santimahanthi, Srikakulam, Sudeepti Behara, Hyderabad, Dr. Srinivas Patnaik, Visakhapatnam, Srikanth Balivada, Patro Shrinivasu- Visakhapatnam, Bhanu Priya Patnaik, Hyderabad,. Pallabi Patra, Bangalore*



YOUTUBE: *Chowdari Prasad, Bangalore , Twinkle, N K Praveen, USA, Pakki Raga Chandrika Patnaik _ Lifeskills by RagaChandrika, Prashanti Patnaik of Vijaywada (Honey Miracles), Anjana Tulasi, Bangalore, R Bhima Rao, Bhubaneswar, Shrinivas Y Patro, Pune, Eesha Dabbiru, Delhi, Harshni Kuppili, Hyderabad, Sai Victory, Srikakulam,. Sivam Nirmal Patnaik, Bangalore*

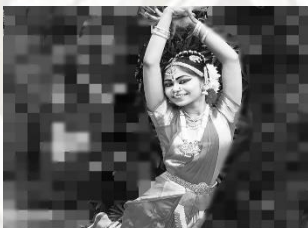


STARMAKER: *Chowdari Prasad, Bangalore ,. Rabi Patnaik, Bangalore , Mini Mohanty, Bhubaneswar,. Pallabi Patra, Bangalore ,. Vandana Adivishnu, Chennai , Vanaja Kuppili, Pune, Tulasi Anjana, Bangalore, Jaganmohan Dabeeru, Pune , Lakshmilata Urity, Visakhapatnam,. B Shashank, Ahmedabad ,.Sushant Balivada Patnaik,. Dabbiru Rajendra Kumar, Mumbai ,. Aguru Venkata Seshasai Patnaik, Vijayawada,. Mohan Patnaik,. Ch Sridevi, Arti Patnaik, Raipur,. Mantri Mahesh ,. Sai Kiran Balivada_ Sai Victory – Srikakulam,. Balivada Patnaik,O. Dabbiru Ramesh, Visakhapatnam,. Vadada Uma Maheswara Rao, Kharagpur,. Dabbiru Rama Satyadevi, Raipur,. Vissu Sadasivuni (S.V. Visweswar Rao Srikakalam),. Anjana Sailesh, Bangalore ,. Sameera Rakesh, Raipur*

Dance Icons of our community



D.Neha



M.Aayushi



N.Latika



Harika Prasadini



D.Akash

Guest of Honor in our five steps of maiden journey



Smt. N.Seshu Bai



Smt. D.Sugunavati



Smt. D.Jagdeeshwari



Smt. S.Vijayalakshmi



Sri. Kuppili Raja Ram Mohan Rao & Smt.Kuppili Uma Rao



Smt. D Sowjanya



Smt. B.Padmaja



Dr. Smt. Parvati Patnaik



Sri. B.R.Babu



SISTA VELUGU



Glimpse of 5 Events

Message from Working President - Sri. Vadada Umamaheshwar Rao



RAGA NATYA TARANGINI



Sista Medha Group B Winners

Round 1 : Answer Me
B. Rashi - Raipur

Round 2 : Identify
1)M. Tejaswi- Ankapalli and
2)Shreya Patnaik-Hyderabad

Round 3 : Recognize a story
1)M.V Sai Prema- Srikakulam
2) Akshay B -Hyderabad

Round 4 : Know your self
1)R. R. Patnaik-Bangalore
2)D. Shilpa- Visakhapatnam

Sista Medha

What is another name of Adhik Maas

Option 1 : Chaatur Maas
Option 2 : Dhanur Maas
Option 3 : Purushottam Maas
Option 4 : Chaitra Maas

Sista Medha Group A Winners

Round 1 : Answer Me
B.Sai Sidharth - Jamshedpur

Round 2 : Recognize
B.Tanisha Patnaik - Bilaspur

Round 3 : Do it your self
Aayush Patnaik-Gurgaon



		Mana Nomulu
		Mana Vratulu
6th Decemer'2020		

TAMASOMA JYOTIRGAMAYA

21st Nov 2020 Sat, 7 PM

We Welcome you all in Traditional Dress

Feeling the Diwali Vibes once again with AIPSKA family

..... ఈ సమాజాలెందుకు. ?.....

.మారుతున్న కాలంతోపాటు మన కుటుంబ సాంప్రదాయాలు మన రుచులు అభిరుచులు మన సంస్కృతి మన ఆచార వ్యవహారాలు మన ప్రవర్తనలు అన్నీ మారిపోతున్నాయి. మనం ఏదో ఒక తెలియని గమ్యం వైపుకు వెళ్లిపోతున్నాము. మనలో ఆత్మీయతలు అనురాగాలు అభిమానాలు అనుబంధాలు హారతి కర్పూరంలా అంతరించి పోతున్నాయి. నాటి పెద్ద కుటుంబాలు చాలి చాలని జీతాలతో ఇంటిల్లిపాది ఆనందంగా ఆరోగ్యవంతంగా గడిపేరోజులవి. సాయంత్రమయ్యేసరికి కుటుంబ సభ్యులంతా ఇండ్లకు చేరుకొని తమ కుటుంబాలతో ఆనందంగా గడిపేరోజులవి. ఒకరి కష్టాలలో ఒకరు సహాయం చేస్తూ జీవితాన్ని సాఫీగా గడిపేవారు. మానవతా విలువలు మెండుగా ఉండే రోజులవి.న్యాయం ధర్మం నాలుగు పాదాలా నడిచే రోజులవి. మనుషుల్లో పాప భీతి ఉండేది. మరపురాని మరలిరాని రోజులవి. నేటి కుటుంబాలు సంకుచితమై పోయాయి. డబ్బున్నా మనః శాంతి లేని రోజులివి. విలాసవంతమైన జీవితం. విశ్రాంతి లేని జీవితం. జీవితమంతా పరుగులకే అంకితం. ఏదో పోగొట్టుకున్నామనో ఆందోళన ఏదో కోల్పోతున్నామనో ఒక ఆవేదన. మనుషుల్లో మమతలు మమకారాలు మాయమయ్యాయి.ఎవరి బ్రతుకు వారిది.మనం బాగుంటే చాలు. ఎవరు ఎలా పోతే మనకేమీ అనుకొనే రోజులివి. ఇటువంటి తరుణంలో జాతి సమాజాలు ఆవశ్యకత ఎంతైనా ఉంది. మనం మన ఉనికిని మరువ కూడదు.మన పూర్వీకులు నేర్పిన అమూల్యమైన సాంప్రదాయాలను పూజలను వ్రతాలను నోములను మరువ కూడదు. ఎందరో మహా కవులు రచయితలు గాయకులు కళాకారులు మహా మేధావులు ప్రతిభావంతులున్న పరివారం మనది. వారు ఆర్థిక స్తోమత లేక తగిన అవకాశాలు దొరక్క తమ ప్రతిభలను వెలుగులోకి తీసుకు రాలేక పోతున్నారు. అటు వంటి ప్రతిభావంతులను వెతికి వెలుగులోకి తీసుకు రావడమే అఖిల భారత ప్రవాసాంధ్ర శిష్టకరణ సంఘం యొక్క ఉద్దేశం. మన పేద విద్యార్థులను సహాయపడడం ఉచిత న్యాయ వైద్య సలహాలివ్వడం వివాహ ఉద్యోగవకాశ సమాచారాల్ని సహాయ సహకారాల్ని అందజేయడం మరియు మన సాంప్రదాయపు వ్రతాలను నోములను పూజలను మరియు మన చరిత్రలను తెలియజేయడం లాంటి కార్యక్రమాలను శ్రీకారం చుట్టడమే అఖిల భారత ప్రవాసాంధ్ర శిష్టకరణ సంఘం యొక్క ముఖ్య లక్ష్యం . ఈ మహా ప్రస్థానంలో ఇప్పటి వరకు అయిదు కార్యక్రమాలు విజయవంతంగా జరిగేయి. ప్రపంచ వ్యాప్తంగా విశేష స్పందన లభించింది. విదేశాలలో నున్న మన వాళ్ళు చాలామంది సభ్యులుగా చేరారు. ఇంకా చేరుతునేవున్నారు. ఇది ఒక మంచి పరిణామం. అఖిల భారత ప్రవాసాంధ్ర శిష్టకరణ కళా తోరణంలో ఫ్లోర్ మేకర్ యు ట్యూబుల్లో పాడిన నలభై మంది ఉత్తమ గాయకులు ఇప్పటివరకు తమ పేర్లు నమోదు చేయించుకున్నారు. ఇవిగాక ఎంతో మంది నాట్య కళాకారులు కూడా ఉన్నారు. ఇటీవల మన నోములు మన వ్రతాల కార్య క్రమాలలో తొంభై రెండు సంవత్సరాల వయసుగల పెద్దమ్మలు కూడా ఉత్సాహంతో పాల్గొనడం విశేషం. మన వ్రతాలకు మన నోములకు ఈ నాటి వరకు ఎంతో ప్రాధాన్యత ఉందని తెలుస్తున్నది. ఇంకా ఎన్నో నూతన కార్యక్రమాలు రూపొందించమని వొత్తిడ్లు వస్తున్నాయి. తప్పక చేయడం జరుగుతుంది. ఈ వేదిక జరిపిస్తున్న ప్రతి కార్యక్రంలో మహిళల పాత్ర ఎంతైనా ఉంది. మా కార్యక్రమాలకు చక్కని సాంకేతిక సహాయాన్ని అందిస్తున్న మా టెక్నికల్ టీము అభివందనలు.



"Beautiful thing happens when you distance yourself from negativity"

Opening a Dance Academy was like dream come true.



Ms Dabbiru Neha Patnaik, of Raipur, CG and Dancing Expert bagged many awards during last week of November, 2020 in Srikalahasti, AP. These are (1) Shiva Nandi Award (2) Sri Dhurjati Guru Award (3) Dr. APJ Abdul Kalam Excellence Award and (4) National Guru Award. **Congratulations Neha, we are all very proud of you!**

Ms Dabbiru Neha Patnaik completed her Senior Secondary Schooling with 9.8 CGPA; Higher Secondary with 79% (Commerce) from Kendriya Vidyalaya No. 1 Raipur. She graduated her B.Com with 65% (Pt. Ravi Shankar Shukla University); Currently pursuing MA Economics and B.Ed. She qualified with Diploma in Performing Arts with 87% from Asian Academy of Films and Television. She is running a Dance Academy since 2016 - SRI NATARAJA NRUTHYALAYAM at WRS Colony Raipur. Her Father is Shri D. Govinda Rao, (Occupation- Railway Employee Designation- Senior Technician (SEC Railway Electric (G)) and Mother – Smt. D Dhanalaxmi Patnaik; Occupation – Housewife. Neha's other credentials are: **National awardee in the field of Kuchipudi and Bharatanatyam.**



State Representative of Telangana in cultural and Delhi / AP Bhawan., Guinness Book of World Record 2019, Global Excellence Books of Record 2019, Pride India Culturals Award 2019, World's Youngest Guru Samman at Hyderabad 2020

Nominated for President of India award for the category of world's youngest Guru 2020, Miss Telangana Runner up 2018 at Hyderabad Mister and Misses runway contest, Honoured by Nehru Yuva Utthan Chhattisgarh Government as Dance Director

Honoured with **Sashakt Nari** award 2020 of CG, Honoured with top 9 **Shahar Ki Devi** award 2019, Awarded with best teacher, **Athletics section: National** in Badminton, National in Throwball, Regional player of Volleyball



Ms Makkuva Bhavana Patnaik, Jeypore, Odisha in YouTube

Miss. Bhavna Patnaik Makkuva (B. Com 2nd year, Vikram Dev College) is daughter of Shri Rabindranath Patnaik Jeypore, Odisha. She is having her Youtube Page: Bhavna's Music/ Bhavana's Poetry was recently broadcast on FM-Radio Station (Jeypore, Odisha) on 11th Nov, 2020 at 09:30 PM. Please find the links to her music, poetry, stories on youtube: https://youtu.be/-3e6z9SJ9_o and <https://youtu.be/9nA-IQHIALK>

Representing India in NASA

Congrats and Best wishes! We are very proud of **Master Nitesh Patnaik of Bhubaneshwar** and student of Class 11, D.A.V. School. He is son of Smt. Sushmita Patnaik and grandson of Smt Uma Patnaik. He becomes a member of **1st batch of students from India to represent in NASA in April 2021.** Nitesh's father is Superintending Engineer, Govt of Odisha. Thanks to Shri Dabbiru Krishna Kumar, Nagpur, Joint Secretary, AIPSKA for the details / information.



NASA gives wings to Odisha space enthusiasts' dreams



Bhubaneswar, Nov 11: A team of school students from Odisha has been selected by National Aeronautics and Space Administration (NASA) to participate in 'NASA Rover Challenge' to be held in Huntsville, Alabama in April next year.

The NASA Human Exploration Rover Challenge, which is organised every year, features an engineering design challenge to engage students worldwide in the next phase of human space exploration. The competition challenges high school and college students to create a vehicle designed to traverse the simulated surface of another world.

The team called Navomesh Prasar

ROVER CHALLENGE
The NASA Human Exploration Rover Challenge, which is organised every year, features an engineering design challenge to engage students worldwide in the next phase of human space exploration.

The competition challenges high school and college students to create a vehicle designed to traverse the simulated surface of another world.

The competition is all set to be held from April 15 to 17 at the US Space & Rocket Centre in Huntsville, Alabama.

Student Astronomy Team (NaPSAT) comprises of school students - the first school team from India to participate in the competition.

"We got mail November 6 that our team is selected to represent India at NASA in the human exploration rover challenge 2021," said Rishikesh Amit Patnaik who is part of the team. "We applied for the competition in October and sent our project report regarding rover and STEAM engagement activity," he added.

The team comprises of nine core members - Rishikesh Amit Nayak, Anjishnu Pattanayak, Shreyash Vikas Mishra, Ankan Mondal, Nitesh Patnaik, Diti Danda Pani Patra, Kailash Chandra Barik, Tanvi Malik and Kanuri Varshini. They are involved in design, hot driving, mechanics, presentation, management and marketing, all under the able guidance of the founding members and educators of Navomesh Prasar Foundation.

The competition is set to be held from April 15 to 17 at the US Space & Rocket Centre in Huntsville, Alabama.

Rover challenge reflects the goals of NASA's Artemis program, which seeks to put the first woman and next man on the Moon by 2024.

The NaPSAT is an interdisciplinary team of space enthusiasts across disciplines, who are engaged in projects ranging from the design of space systems, rovers, rockets, satellites and astronomy to participate in various international events.

<https://youtu.be/vYRqjZL0x6Q> Master Tanishq Chandra, the only son of Mr Subhash Patro, General Secretary, CGSKA (RAIPUR UNIT) and Smt Rajeshwari Patro. He is now studying in class 10th in Raipur. His recordings are available on YouTube channel named Rajee Patro



Best Wishes to our little Star



"జైపైడిమాంబ" అనే తెలుగు సినిమా విజయనగరంపట్టణంలో వేంచేసియున్న టీ శ్రీ వైడితల్లిఅమ్మవారి కథావృత్తాంతము పై ఆధారపడి తీసిన సినిమా. దీని దర్శకుడు శ్రీ సదాశివుని శ్రీనివాస్ పట్నాయక్ గారు, కళాదర్శకత్వం శ్రీ మణిపాత్రుని

నాగేశ్వరరావుగారు, గ్రాఫిక్స్ శ్రీ సదాశివుని శిష్యు గారు. మరియు ఈ సినిమాలో బాలనటిగా నటించినది చి. పట్నాయకుని విష్ణుప్రియ డాటరాఫ్ శ్రీ పట్నాయకుని ప్రమోద్ కుమార్ ఆఫ్ విజయనగరం..

ఈ చిత్రం డ్రైలరు రిలీజ్ చేశారు. దీనిని చూసి మీ ఆశీర్వాదాలు అందజేయగలరు.

Hearty Congratulations



Dr Sivvam Arun Patnaik, Director-PR, Amity University of Raipur has been appointed by the Governor of Chhattisgarh as Executive Council Member of Atal Behari Vajpayee University, Bilaspur, Chhattisgarh.

Amity University Director Public Relations Arun Patnaik has been nominated as a member of the Atal Bihari University Executive Council of Bilaspur. Patnaik's order has been issued by the Under Secretary of the Raj Bhavan after the consent of Governor Ansuiya Uike. Along with him Pramod Kumar Sagar of Bilaspur has also been made a member of the Executive Council. Arun Patnaik is associated with education with other social functions. His work in the slums has been widely appreciated. He has been awarded on various forums for his voluntary work towards downtrodden people of the society.

Little Entrepreneur



Master Venkatraman Patnaik is a VISIONARY, a student of WhiteHeadJr and just aged @7 years. Listen to him speak on solutions to COVID19. We are so proud such wonder kid took birth in our Sistakaranam community. His parents are residing in Balangir (Odisha). Master Venkatraman Patnaik delivered a motivational speech and showed a live coding demo to prospective Engineering candidates at a virtual event conducted by Chennai Institute of Technology on 9th and 10th October 2020.

For Venkat Patnaik, the stars and smileys that his teacher would award him was the genesis of the app since he realised it made him happy and motivated to do work. The app is based on behavioural management psychotherapy - a mechanism that is popular to train kids to learn the right behaviour. It is known to impact positive habit formation.

Venkat says, "In the coming years, I want to learn Java, Python for Robotics and so many advanced programming languages. After learning programming robotics, I want to work with a firm that can help me benefit this country". Please click here to view his video clippings in YouTube: ["Venkat Raman Patnaik" - YouTube](#)

Hearty Congratulations

Ms. Mantri Ayushi from Raipur Chhattisgarh was declared as runner up in International Cultural Harmony



Talent for a cause



Twinkle Foundation is working on India's largest youth movement against child trafficking and child slavery. From last three years, Twinkle Foundation has provided rehabilitation to 15,000 Children and saved hundreds of them from the clutches of human and child traffickers across India and territories. The team has been recognized with many National and international awards. Recently the National Secretary and CEO Barkha Gurunath Patnaik was recognized / awarded by Karamveer Chakra Award by IIT Delhi and United Nation for saving lives of children. Twinkle Foundation is connecting the youngsters from every background of the society to fight for child rights. They undergo many threatening rescue operations and save the lives of children to create a better future for them.

Twinkle Foundation started in Nagpur and the cause was so pure that the youngsters from all over India joined the movement expanding their branches in Nagpur, Hyderabad, Pune, Bangalore, Mumbai, Aurangabad, Delhi, Gurgaon, Chennai, Yavatmal, Raipur and Indore with other state branches and International Branches in Nepal, Russia, Australia and USA. 40,000 children are abducted and kidnapped every year leaving 11,000 untraced! The children are made to beg, are traded for money, Girls are pushed into the heinous world of prostitution. Even after going through so much they still courageously look forward to tomorrow with the only hope that maybe one day they can go back home.

Community Wall of Fame

Biography



Smt. Mantri Sandhya Raj Secretary of CGSKA Women's wing and Jt. Secretary of All India Pravasandhra Sista Karana Association (AIPSKA) was honoured by a Social Institution Udgam Samajik Sewa Sansthan with "KARONA YODHA SAMMAN". Ms Sandhya Raj is known for her multi-faceted talents and reach out to suffering and needy people rendering selfless service with philanthropic spirit besides her extraordinary cultural talents. This great honour was conferred on her for her tireless service taking care of stray dogs and slum children during Covid19 pandemic. Congratulations.



Kum. Balivada Sai Meghana, d/o Shri B Hari Mohan Patro and Smt B Madhavi (both are Post Graduates) of Bhubaneswar, Odisha had secured 96.00% in Std X during 2018 and 95.00% in Std XII during 2020.



She has qualified in JEE exam organized by NTA and got admission to NIT, Rourkela to pursue her UG programme, B.Tech. She takes deep interest in reading News articles on Science and Technology.

Mrs. Kuppili Padma is a famous Telugu writer Padma, who was born in Visakhapatnam, is currently living in Hyderabad. Also working as a creative director in an overseas entertainment company. She started the Sahitya Prasthanam with the publishing of the book Amrita Varshini, and has written many stories now. Her speciality is to explain the conversations in her works briefly, straight, sharp, artistically, and sarcastic. Not only in the story process, but also as a time-mist, Padma Suparichituraalu. Chaganti Somayajulu Chaso Literature Award, presented by the Chaso Trust, won by Kuppili Padma in 2009. She is running a column in the name of Sampengapulavana in Vihanga web magazine. Kuppill Padma Kathasamputala inauguration meeting was held on November 26, 2015 at Potti Sriramulu Telugu University Auditorium, Hyderabad.

Books-Snow flower rain - story end,Thirst of heart - end of story,Mukta - the end of the story,Awards- Inspired by the prestigious Chaganti Somayajulu (Chaso) 16th literature award.

BUDDING BHARATNATYAM TALENT Ms.B.Rashi of Chhattisgarh bagged 1st prize.



गायन-नृत्य से बिखरी सांस्कृतिक छटा शिष्टाकरण एसोसियेशन का संक्रांति मिलन समारोह

नवम्बर मासाक
राष्ट्रिय अखिल भारतीय शिष्टाकरण समितिने राष्ठीय शाखा, जेनुवु समाज के लयावधान में राविसार को रणवे इन्स्टीट्यूट, लखे इन्डिनिशियल कॉलेजी, पंचकटोड के एकाग्र में संक्रांति मिलन समारोह आयोजित करा गया. इस प्रसंग पर एयोसियेशन को शिस्त शक्या द्वारा पद्म, नृत्य एवं चित्रकला विधेयितरु भी हुई विनमो बर्फी ने अहमक संस्कृतिक छटा बिखेरी.
बर्फीक के मुख्य अतिथि थे सहायक-प्रिंसिपल के राज सायब की. रमेश पटनायक, प्रिंसिपल पटनायक, एम. साई मोहन, जी. राजबाबू, के. श्रीनिवास राव, श्रीमती राकेश्वरी यादो विवेक अतिथि रूप में सम्मिलित रहे. एयोसियेशन को राष्ठीय शिस्त द्वारा उपहार श्रीमती साय, राकेश्वरी जी, पूर्ण अणुषक श्रीमती साय राष्ठीय शिस्त अणुषक एलन राय ने इस अवसर पर स्माल की उपहार, उपहार प्रतीति की हस्तकरी दे. महिलाओं के लिए क्वीज स्पर्धा के हुई विनमो श्रीमती श्री. लक्ष्मी पटनायक, श्रीमती श्री. रमेश पटनायक, श्रीमती श्री. इमला पटनायक श्रीमती एवं श्रीमती श्री. संदीप व एम. सुमता ने शुरुवात मान उपहार. इस मौके पर समाज की 70 से अधिक अनु की महिलाओं का भी हार्दिक रूप से सम्मान हुआ, विनमो श्रीमती श्री. सञ्जय, श्रीमती व, राजेश्वरी, श्रीमती एम. प्रभाकराणी, श्रीमती एम. रामराव, श्रीमती के. प्रभाकराणी एवं श्रीमती ए.पार्वती प्रमुख रही. राष्ठीय समाज को सभी महिलाओं ने आपस में इन्स्टी-क्याक, कार्यक्रम का सफल हुआ.



We, the members of AIPSKA in particular and Sistakaranam Community in general are grateful to late Shri Kondavalasa Chalapathi Rao Patnaik (1924-1996) of Srikakulam. He conducted in-depth study cum research for about 8 years on the origin, history, legacies and traditions of the community and published a 60-page book in Telugu titled "SISTA KARANALA SAMPOORNA CHARITRA" in the year 1984. Late Shri Kondavalasa Chalapati Rao was resident of New colony, Srikakulam Town. Native of Kondavalasa village in Sarubujili mandal near Amadalavalasa. He worked as Secretary, Telugu Desam Party of Srikakulam District Unit during the period of NT Ramarao, film star turned politician, founder of Telugu Desam Party and former Chief Minister of combined state of Andhra Pradesh.



Besides academics, she is a very good classical dancer. She gave various Odissi dance programmes in Odisha



Miss Udita Raghupatruni of Noida
Prizes in Dance competitions



SISTA KARANA IKYA VEDIKA of Hyderabad released its first issue of bilingual Newsletter on December 3, 2020 and featured our formation of AIPSKA and covered the names of Office-bearers as also the two events RAGA TARANGINI AND RAGA NATYA TARANGINI conducted online by us during October 2020:



Dr Mani Nageswara Rao Uriti, is a PhD in Mathematics and retired as a College Principal. He is a resident of Visakhapatnam and is passionate in coaching aspirants to join IIT and appear for JEE2021. He teaches Mathematics, Statistics and allied subjects, both off and online. His video clippings (over a dozen on topics like Philosophy, Religion, Entrance Exams, etc) can be viewed in YouTube channel.

నారీశక్తి కి వందనం

స్త్రీ శక్తి కి అభినందనం

విజలక్ష్మి, రాజకుమారి రాజేశ్వరి, జగదీశ్వరి, లక్ష్మి ల సంగమం అతి మధురం
 గిరిజ, శ్వేతా, సుజాత, సునీత వేదజల్లారు పరిమళం
 రమ, వాణి, అనూరాధ, శ్యామల ల కలయిక స్నేహమయం
 సుజనా, సంగీత, నీమా, నోహా చిరునవ్వులు రమ్యమయం
 సంధ్యకాంతులు, జ్యోతి వెలుగు లు, సరళపలుకులు ఆనందమయం
 జానకి, శ్రీదేవి, త్రివేణి ఆరతి లు విరబూసారు స రి గమ లు
 పూనమ్, ప్రతిభ, పద్మజ, నివేదిత లు కురిపించారు కళావిన్యాసాలు
 లీల, స్త్రీల, సౌభాగ్యాల, శిష్టకరణ సమాజ సేవల సమ్మేళనం.
 వందనం, అభినందనం నారీశక్తి కి అభినందనం..

*Highlights of BC movement in the then United AP*** B.C. Issue representatives who initiated and dedicated their services to achieve and succeeded B.C. in the then united AP. These well-wishers of their progressive thoughts, views made strong concrete basement to launch agitation of Sistakarana B.C. issue succeeded with their dedicated sincere services and actions, ascertained required authenticated records submitted before the Mandal Commission public hearings enquiries conducted, continuously convinced with pleasing manner and got it succeeded BC as a first step in Serial No 247 of Mandal Commission Report and accepted by the Gol, Delhi.

1. Sri P.S.Prakasa Rao,
 2. Dr. T. Joga Rao,
 3. Sri P.Bhaktavatsalam,
 4. Sri P.R.Roy
 5. Sri K.V.Chalapathi Rao
 6. Sr i R. Ranga Rao
 7. Sri Kondavalasa Chalapathi Rao,
 8. Sri N. Gopalakrishna Rao,
 9. Er. Prahallad Patnaik
 10. Sri S.V.R.Murthy Patnaik
 11. Sri P.S.Patnaik,
 12. Dr.D.Gowri Shankara Rao,
 13. Sri V.Deveswara Rao,
 14. Sri B. Kalyan Ram,
 15. Sri K.Ramachandra Murthy,
 16. Sri V.V.A.Koteswara Rao,
 17. Sri T.Srinivasa Rao,
 18. Sri A.V.Jagannadha Rao Patnaik,
 18. Dr. N.D.Prasada Rao,
 19. Sri K.L.Bhushan Rao
 20. Sri K.A.Prakash,
 21. Sri B. Ganapathi Patnaik,
 22. Sri U.Nagabhushan Rao.,
 23. Sri M. Rajasekhar,
 24. Sri B. Bhaskara Rao,
 25. Sri V.B.Prasad Patnaik,
 26. Sri J.V.S.Prasad,
 27. Sri S.Muralibhagavan,
 28. Sri D. Satya Murthy,
 29. Sri P.Umamaheswara Rao,
 30. Sri N.S.V.Prasada Rao,
 31. Sri I. Jagannadha Rao,
 32. Sri K.V.R.Patnaik,
 33. Sri P.Seetharama Swamy
 34. Sri D.H.Prasada Rao,
 35. Sri A. Tirupathi Rai,
 36. Sri S.N.K.Mahanthi
 37. Sri B. Kantha Rao,
 38. Sri D. Narayana Rao, And many more prominent personalities.
- P.S. Excerpts from Sistakarana Bandhu Shreyobhilashi

98-year-old veteran of pandemics has no time for quarantine boredom



At 98, Shakuntala Patnaik has lived through two world wars, India's freedom struggle and many health crises including plague and small pox outbreaks. Ask her about the current COVID-19 pandemic, and her answer is emphatic: "India never had dangerous diseases... they all came from foreign lands."

Patnaik had no time for people who crib about the boredom of being confined at home by the coronavirus. "No one in my generation ever felt bored or depressed during a quarantine," she said. "Today's generation have lost the thread of family bonding, which is why they feel suffocated at home during the lockdown."

Mrs Patnaik lives alone since she lost her husband in 2000. Her three sons and a daughter have all retired. She has 12 grandchildren and five great-grandchildren. "I am healthier than my children," she says

Source : <https://www.deccanchronicle.com/amp/lifestyle/health-and-wellbeing/240720/98-year-old-veteran-of-pandemics-has-no-time-for-quarantine-boredom.html>

Kula Dharmam-Quote of Bhagwat Gita

అనంత ప్రసాద్

అధ్యయనం - 40 వేల సంవత్సరం

కులకర్మ ప్రణాళి కులధర్మాః సనాతనాః ।
 ధర్మే నిష్ఠ కులం కృత్వమధర్మైః పుణ్యపత్కృత ॥ 40 ॥

కులకర్మ - కులనాశము జరుగునప్పుడు, సనాతనాః - అనాదిగా ఉన్న, కులధర్మాః - కులధర్మము, పుణ్యకృతి - సంపూర్ణముగా నశించును, ధర్మ - ధర్మం, నిష్ఠ - నశించగా, కృత్వం - సకలమైన, కులం - కులమును, అధర్మః - అనాచారము, అభవేతి ఉతి - వ్యాపించును కదా.

కులకర్మము వలన సనాతనములైన కులధర్మములు అన్యాయా నశించును. ధర్మము అంతరించి పోయినప్పుడు కులము నందు అంతటనూ పాపమే వ్యాపించును.

కులాన్ని రక్షించండి-
 కులం మిమ్ములను రక్షిస్తుంది.

SKA Women's Wing, Raipur – A Torch Bearer

Nari Shakti is not just a name of the **CGSKA Women's Wing** but a source media for women empowerment. Since the inception of SKA Raipur, they never missed a chance to invite, involve and encourage ladies in every possible way. Ladies participation was active mostly during picnics every year. In the year 2000, CGSKA was formed and SKA Raipur selected Mrs Raj Kumari Patro as the President. Mrs RK Patro was the first SK lady President. As an educationist, she could influence mothers, young and old ladies but even in the 90s women were still conservative. The revolution is never laid overnight. It needs incessant efforts and trials. Finally, in 2008, women's wing was formed and led by Mrs RK Patro. Late Mrs Leela Patnaik, Mrs Kamala Patnaik and one after the other joined to strengthen women participation in our community activities. Under her guidance, it grew further with inclusions of Ms Sandhya Raj, Ms Shyamala, Ms U Sarla, Ms Sujana, Ms Rajeshwari Patro, Ms Arti Patnaik, Ms. Jyoti and many more ladies came forward and shouldered responsibilities. Women's Wing took a shape. Functioning of Women's Wing initiated with Kitty Parties. In May 2012, the **First National Conference** for women was organised by CGSKA very grandly. The credit goes to Sri B. Ramesh Patnaik Mr U. Ravi Patnaik, Mr N. Narsingh Rao and all proactive members of CGSKA. All overwhelmed dignitaries decided to conduct such conferences every year in all the states of India. Just the next year, May 2013 the **Second Women's Conference** was conducted at Berhampur, Odisha with the coordination of Raipur. CGSKA Women's Wing. During that conference, Mrs RK Patro was nominated and subsequently elected as the President of AIPSKA Women's wing unanimously. AIPSKA General Secretary Sri A V Jagannath Rao announced Mrs R K Patro as the President of AIPSKA Women's wing. In September 2014, Kharagpur SKA Organised a National Conference for women very successfully. On 25th and 26th December, 2017, CGSKA Organised **Satyam Shivam Sundaram** in Bilaspur where many ladies from Kharagpur, Rayagada, Berhampur, Odisha and Andhra Pradesh displayed remarkable enthusiasm and knowledge. Such Conferences are perfect confidence boosters for all talented and creative women who are deprived of necessary exposure and environment. Another highlight of CGSKA Women's Wing is the social reforms for single and widow ladies. In general, widows avoid participation in Haldi Kumkum program. But we, in Raipur invite such ladies specially and honour them recognising their role as single parent Matru Devo Bhava. Then, we proceed with Haldi Kumkum. Almost all the women being professionals, many remarkable qualities prevailing amongst them are promoted and pursued towards achieving higher goals in their respective fields but most heartening is that every woman maintains a joint family with the maximum sense of duty towards her parents, parents-in-law as the pivot of her entire family and a worthy member of the society.

NARI SHAKTI journey continues with new spirits exemplifying themselves for the posterity. Dabbiu Neha Patnaik, a true reflection of our community, a star performer of Raipur and sketches dancers of tomorrow. To add beauty and elegance Ms. Vandana Adivishnu, Ms. Rashmi Shashank, Ms. Suman Vijay are the new pearls to this beautiful lace and still the thread extends to welcome many more to expand globally. SKA Women's Wing has emerged as an interface between lost identity and its present-day glory. I dedicate these lines for them. A couple of decades back I could, But, Now I will, I sought support, Now I stand as support, I was alluring, Now I chase my passion, That's woman of today

By Aarti Patnaik

AIPSKA : The Panacea for all miseries

The year 2020 was nothing less than a roller coaster ride with numerous ups and downs. It started on a very low note and is promising to end on an optimistic note, a gust of positive energy disseminated with the news of multiple vaccine candidates showing high efficiency and with the nebula of 2021. The mother nature through its tiniest medium conveyed that it's nature that defines life and not vice-versa. A zoonotic pathogen - corona virus scaling few nanometres beyond human's visual range forced the entire civilization to restrict their movements, and forced everyone to remain in a social bubble physically away from their friends and colleagues. But as our epic tales say, there is always a Panacea (RAM BAN) for any problem; unity amongst community proved to be one such weapon this time.

The genetic science united with supercomputers, which further united with virologists which further united with modern medical science and as a result we have more than 200+ vaccine candidates (in various stages under trial). Another such brilliant example is AIPSKA, when lockdown was imposed and everyone was urged by the authorities to be in a social bubble restricting public meets. AIPSKA became a medium to reclaim and reunite our roots. Throughout the lockdown, people (members of Sistakaranams Community) across various parts of Country and the world kept on associating and rejuvenating their older bonds via a single platform AIPSKA, showcasing the power of social harmony. We organised a spectrum of events starting in a rhythmic way with Raag-Tarangani followed by Nritya-Tarangani, Quiz Competition Sista Medha, Cultural Events / Diwali Milan and Children's Day, Mana Nomulu Mana Vratulu focusing our mythological / religious / traditional rituals and redefining our believes and all under a single online platform of AIPSKA through Zoom Sessions.

The kind of participation we observed throughout this course of time made it clear that no problem is big enough if we are obstinate to move ahead resonating the nature of life to keep on evolving against all odds. AIPSKA conducted all the events using digital platform overcoming the odd of social distancing and using the panacea of united efforts. It is the quality of sheer determination of Sistakaranam Samaj that paved the way for our success. We are absolutely sure, once this pandemic ends and we all come out of this social bubble, AIPSKA will be beefing up its efforts to unite all its members under a single roof and we all will work in harmony keeping in mind the verses of Bhagwatgita -- "ॐ सह नावतु! (Om, together may we all move) सह नौ भुनक्तु! (Together may we all relish) सह वीर्यं करवावहै! (Together may we perform with vigour) तेजस्व नावधीतमवतुमा वद्वषावहै! (May what has been studied by us be filled with the brilliance; may it not give rise to hostility) ॐ शास्ति: ॥" (Om peace ,peace, peace)!

By Mr. Praneet Dabbiu 3rd year Student Govt. College of Engineering, N A G P U R (MS)

Celebrity Biopic



Shri Balivada Kantha Rao is a famous Telugu novel writer. He was born in Madapam village in Srikakulam district of Andhra Pradesh. He worked in various cadets in Indian Army. He wrote 38 novels, 400 stories, 5 plays, radio plays. He never compromised on the standards at any stage. His qualities are honesty, compassion, kindness, etc. which emerged in his works. He knows not only Telugu, English but also Bengali and Oriya. His writings were gifted by his younger brother to National Book Trust. He received Andhra Pradesh Sahitya Academy Award for Punyabhoomi Novel in 1972. In 1986, Vamsadhara Novel got Telugu University Award. As a recognition for the services done by Kantha Rao garu in literature, he was given in 1988 in Gopichand Award, in 1996, Kalasagar Madrasu's special award, Ravi Shastri Memorial Award, Pulupula Venkatsivayya Sahithi Award and others. Kendra Sahitya Academy Awards for the story compilation of Balivada Kantharao published by Vishalandhra publication in 1998. Several literary organizations felicitated him on many occasions.



Sri Amarnath

An actor who hit lime light in the Telugu film industry in the 1950s. Amarnath's real name was **Manapuram Satyanarayana Patnaik**. He belonged to Visakhapatnam. He was **born in 1925**. He was obsessed with acting and music since his childhood. He used to work hard in music and give Lalitha Kala concerts. They used to entertain the audience with a sweet voice. Gram phone records were produced and composed with humorous songs in the 1950s. These records in the name of Patnaik were very popular. He studied only up to intermediate. After his study, he worked as a **Gumastha in the Food Corporation of India** in Visakhapatnam.

He tried for film opportunities while working in FCI. Shri G. K. Mangaraju and M. S. Nayak cooperated with him and recommended to some producers. As a result, he got chance to act in the films in 1953. Producers made a deal to make him act in their films while the film was in the construction stage. He got a **lead role in the movie Amara Sandesam directed by Adurthi Subba Rao**. He also **produced a Telugu movie** which was a financial failure. Later, the opportunities of cinema for him disappeared. In 1973, a company called **Amarachandra Movies was established by him** and started the production of a movie called Balayogi. In this movie, he was the hero opposite Smt Vijayanirmala. But due to financial problems, this film was not completed. His offspring is late Rajesh (also a film actor in Telugu and Tamil) and Sri Lakshmi who is a popular cine actor and Television Star.

Shri Amarnath acted as a hero in seventeen Telugu films between 1953 and 1960. Some of the titles are Chandirani (1953), Chakrapani (1954), Kanakataru (1956), Chintamani (1956), Sati Anasuya (1957), Sati Sukanya (1959) and others. **He passed away on February 22, 1980.**



Late Shri Kondavalasa Lakshman Rao, Cine Comedian Sri **Kondavalasa Lakshmana Rao** (10-8 1946, 2-11-2015) garu was famous Telugu drama and film actor. He acted in about 200 movies as a comedian. He is a native of village called **Kondavalasa in Srikakulam district**. Lakshmana Rao studied in Srikakulam till 9th standard, came to Visakhapatnam in 1959 and got a degree from AVN College. After that in 1967, he did a job in Visakhapatnam Port Trust. His family was in Vizag till 2001. He used to play dramas while in college. He used to participate in cultural programs even while doing the job.

Director Vamsi in the cinema industry gave him a chance in the movies. He got 378 awards in the theatre. There are two Nandi awards as best actor for the drama Navaragam, Keli Vilasam. His son Manidhar is also in the cinema industry. He was suffering from illness for some time and died on November 2, 2015 in NIMS, Hyderabad.

Shri Behara Suryanarana Ganesh MahaPatro



Late **Behara Suryanarayana** (22 June 1945 – 5 January 2015) was an Indian playwright and screen writer in Telugu cinema. He started his career in 1965, and wrote dialogues, Songs and stories for Telugu films from the 1970s up to the 1990s, including, Rudra Veena, Maro Charitra, Idi Kathakaadu, Mayuri, and Seetaramayyagari Manavaralu. He was born in Parvathipuram, Vizianagaram, Andhra Pradesh. Patro died at age 69 on 5 January 2015 in Chennai.



Celebrity Biopic

Sri Chaudhary Satyanarayana Patnaik (CSN Patnaik) garu.

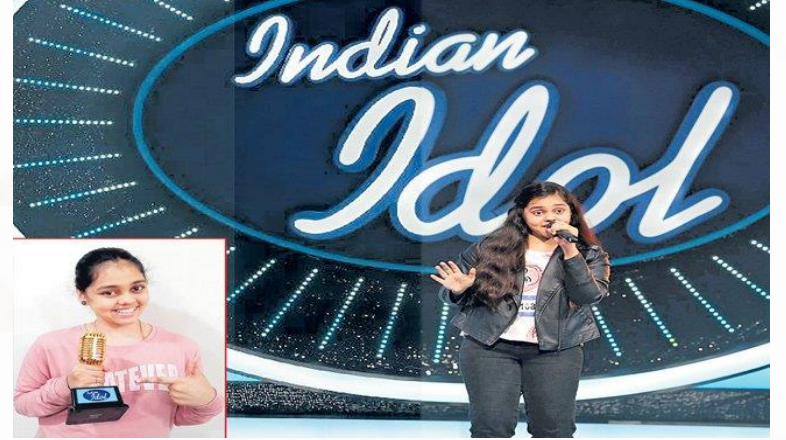
Shri Patnaik was born on 25th December 1925 in a village called Badam, Srikakulam district. He has four offsprings of Nataraja, Vidya Bhushan, Shanti Swaroop and Ravishankar Patnaik. Ravi Shankar Patnaik is currently working as a Teacher in Visakhapatnam Andhra University fine arts division. They are also recognized in modern sculpture style. Ajantha houses are famous for art, Ellora houses are famous for sculptures. This is the wealth that history has given us. Both are ancient. But they are always fresh. It is the creation of artist who makes Pandit or Pamarus to get astonished. These are recognized as the mainstreams of Lalitha Arts.



After the independence of the country, this is the time when a little bit is taking steps technically. The training of Devi Prasad Rai, Principal of the School of Arts, our country's proud training in the school of the arts, has turned their lives around. Along with painting, they also practiced sculptures in the last year. In the disciple of Pimmata Devi Prasad Rai Chowdary, he improved his sculpture skills by observing the heavy bronze statues he is making. Devi Prasad Rai Chowdary, with their encouragement, took on job responsibilities at a training college in Pentapadu, West Godavari district. After some time, he was appointed as a teacher from training college in Guntur, women's college, Guntur, doing painting. His journey started in 1975 under the supervision of University Grants Commission, as a part of his research on the topic of metal sculptures-terracotta effect, the University provided a research paper as part of his tour to North India.

To become a queen as a sculptor, you have to do physical work along with the creation. Patnaik garu has a lot of sense in five media like Mrunmaya, Sudha, Metal, Shila, Daru. Not only the painter but also the talent they have performed in sculptures and many media have made them superior. Growing up as an artist from the beginning to the end, he served as the President of Andhra Pradesh Lalitha Kala Academy for five years. After retirement as a sculpture teacher, he was dedicated to the sculpture field in full level and to build bronze statues in Andhra Pradesh, he turned those who wanted to go to Madras to him and won. The sculptures and statues of living idols have helped this success in their different ways. Historical statues were installed on Hyderabad Tank Bund. The statue of Mahatma Gandhi installed in the assembly premises has given them a good name. Listening to artists is the most beneficial for this generation to be able to talk about the philosophy of arts and aesthetics with those who have come to him even at the age of nine. There is no doubt that Patnaik garu is a creative sculptor who can carve sculpture in hundreds of media.

The world Telugu artist s' union felicitated Patnaik in the film exhibition in Visakha. December 8 is celebrated as SILPI DIVAS and his life story was featured recently in internet: [శిల్ప చిత్ర కళలలో సన్మానాచి పట్నాయక్ - \(64kalalu.com\)](http://64kalalu.com)



Shanmukha Priya is a singer known for participating in singing reality show Saregamapa Lil Champs (Telugu), Super Singer Season 9, Indian Idol 12 etc. She has been singing since a young age and participated in various shows over the years.



Shanmukha Priya was born in 2003 in Palakonda, Srikakulam and settled down in Vishakhapatnam, Andhra Pradesh in a Sistakaranam / Hindu family. She is currently 17 years old (as of 2020). Priya did her schooling from Sri Chaitanya Techno School. She started her singing at a very young age. Priya debuted as a participant in the singing reality television show Zee Telugu Saregamapa Lil Champs in 2008. Over the years, she participated in many reality singing shows where she has strengthened her career. Priya participated in the famous Telegu show Super Singer Season 9. She garnered more popularity when she participated in the main stream television show, The Voice India, Kids, in 2017. Priya has been applauded by famous singers like Neha Kakkar and Vishal Dadlani. The pride of Andhra Pradesh, Shanmukha Priya, a young musical wizard, is sure to give you goosebumps and double the music madness at Indian Idol 2020 – season 12. Shanmukha along with her parents, Shri Makkuva Srinivas Kumar Patnaik and Smt Ratnamala, who are music teachers themselves, has been performing at various concerts across India. Yodeling being her unique talent, gives her immense control over her voice and reminds us of the evergreen, Kishore Kumar. _She sang a song, 'Samjhe Kya' along with Sonu Nigam for the film Ashi Hi Aashiqui.

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